

# Li-Anne Kong

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## EDUCATION

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### **Berklee College of Music, Boston, MA, USA**

January 2018 – August 2021

- Bachelor of Music in Contemporary Writing & Production
- Berklee Achievement Scholarship; Award for Creativity in Commercial Writing; Music Preparation Award
- GPA: 3.91; Dean's List; Summa cum laude

### **International College of Music, Kuala Lumpur, Malaysia**

September 2016 – August 2017

- Foundation in Music; GPA: 3.61
- Best Student Performer Award
- Pianist/keyboardist for ICOM Pops-ICOM's first pop ensemble

## WORK EXPERIENCE

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### **Music Creative & Composer, Fuse Asia, KL, Malaysia**

December 2021 – Present

- Compose and score for commercials and films
- Provide leadership, line management and mentorship, contributing to a cohesive and high-performance team
- Execute creative vision and push creative boundaries across diverse range of projects
- Work in tandem with directors and creative executives during working sessions

### **Studio Operations Assistant, Berklee, Boston, MA**

January 2020 – August 2021

- Provided guidance and technical support to students, staff, and faculty
- Enforced studio policies, session protocols, and standard operating procedures

### **Production Intern, The Soundtrack Group, Boston, MA**

September 2019 – December 2019

- Shadowed and observed how engineers handled visiting clients during mixing and recording sessions
- Ensured a clean, organized, fully stocked, and fun workspace conducive to productivity

### **Assistant Program Director/Production Intern, Notes For Notes, New York, NY**

May 2019 – July 2019

- Conducted recording sessions with youth as both a producer, recording and mixing engineer
- Provided input and feedbacks throughout creative processes in a high energy environment
- Assisted in the creation of original music through collaborative manner
- Introduced youth to different types of instruments and music genres
- Assisted in transcribing tunes and running rehearsals with youth for upcoming music performances

### **Scoring Sessions Program Project Assistant, Berklee, Boston, MA**

January 2019 – August 2021

- Violinist in the Berklee SSP of the Film Scoring Department
- Sightread and play in recording sessions for Film Scoring student projects

### **Core Music Tutor, Berklee Learning Center, Boston, MA**

September 2018 – December 2019

- CRLA Level 1 certification holder
- Taught 11 students once a week on core music subjects, such as Harmony, Ear Training, Counterpoint & Arranging
- Adapted curriculum dependent on student needs and assisted students with assignments
- Wrote detailed reports and worked closely with professors in the Core Music Department

### **Audio Engineer Intern, Starmount Records, KL, Malaysia**

June 2018 – August 2018

- Composed original music and designed sounds for upcoming titles
- Set up studio sessions and provided studio assistance during recording sessions
- Attended live shows and managed live sound mixing

## SKILLS

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**Music-Specific Software & Hardware:** Logic Pro X, Sibelius, Pro Tools, Nuendo Live

**Languages:** English (Native), Mandarin Chinese (Native), Cantonese (Fluent), Malay (Fluent)

**Technical Skills:** Microsoft Office (Word, Excel, Powerpoint, Access), Adobe Photoshop, FileMaker Pro